



ANANDALAYA

Periodic Test-2

Class : IX

Subject : English Communicative (101)

Date : 25-09-2023

M.M : 80

Time: 3 hours

General Instructions:

1. The Question Paper contains three parts.
2. Part A- READING has 2 questions. Attempt all questions.
3. Part B- WRITING & GRAMMAR has 6 questions. Attempt all questions, as per specific instructions given therein.
4. Part C- LITERATURE has 3 questions. Attempt all questions, as per specific instructions given therein.

SECTION A- READING (20 marks)

1. Read the passage given below : (10)

- a) History in general remains an endeavour to search for the truth about the past in a contemporary light. The search is done by examining the treasure trove of a documented past. This also holds true for the history of food. Cookbooks have always played an instrumental role in researching the history of any community. The roots of recording the history of food are nearly as old as the history of writing itself. In the East, Meng Shen of T'ang dynasty recorded the origin and usage of every food consumed in the court. In India, mythology mentions that the oldest and first ever book on cookery is Pakadarpanam (The Mirror of Culinary Skills), written by King Nala.
- b) Cookbooks are a guiding light that can take one on a journey of understanding traditions and culture. Scholars in the past also believed that cookbooks are a source of information not only to understand social or gender-specific roles but also material factors such as trade and network.
- c) So what could be considered a cookbook in our modern society? It has been noted recently that there is a surge in the number of infotainment and documentary programs about food. Recipes are no longer just about cookbooks. In fact, a new breed of Indian culinary experts is cooking their way to celebrity status. And they are achieving this via social media. As they demystify Indian cuisine and offer step-by-step guidance to creating mouthwatering Indian dishes, these talented men and women are inspiring a lot of Indians to pick up their ladles and try out various recipes in their own kitchens.
- d) The social media chefs are here to stay. No longer does an amateur home chef have to struggle with trying to understand what exactly the recipe instruction means when it says things like, "the batter should be of pouring consistency". Now one can see the chef demonstrate on video what exactly 'pouring consistency' ought to be like.
- e) A lot of people used these recipes that were easily available on social media to get through the COVID-19 pandemic. Cooking which was considered a necessity at the beginning of the COVID-19 lockdown days, turned into a recreational activity over time. It also functioned as a tool to improve people's psychological well-being. This gave them a goal-oriented behaviour to engage in, while also being a way to connect with others by sharing recipes or posting pictures of their creations on social media. Thus, documenting recipes online is the modern version of authoring a cookbook.

Answer the following questions, based on the passage above.

- i. The search is done by examining the treasure trove of a documented past. This also holds true for the history of food. (Para a) Why would the author refer to cookbooks as a 'treasure trove'? (1)

- (A) because they contain recipes for rich foods
- (B) because writing them requires a lot of time and money
- (C) because they hold a wealth of information about the past
- (D) because writing recipes is considered a rewarding experience

ii. What is the significance of Meng Shen's recording of food in the T'ang dynasty? (1)

- (A) It was the most complete record of food in the T'ang dynasty.
- (B) It was the most popular record of food in the T'ang dynasty.
- (C) It was the first ever record of food in history.
- (D) It was the only record of food in the T'ang dynasty.

iii. Cookbooks are a guiding light... (Paragraph b). (1)

Which of these options uses the same literary device as the line above?

- (A) This cake is the heaven of taste!
- (B) These grapes are as sweet as candy.
- (C) These biscuits are delicious. They're the best!
- (D) This recipe was so interesting. It jumped right off the page.

iv. The author says "cookbooks are a source of information to understand gender-specific roles." (1)
(Paragraph b)

State one of the ways how cookbooks could reveal information on gender-specific roles.

v. Provide one example of how cookbooks can be a source of information about trade and network. (1)

vi. Complete the following with a phrase from paragraph c. (1)

Phrase	Meaning
_____	gradually progress from one stage to the next

vii. The social media chefs are here to stay (Paragraph 4). Which of these best describes the tone in the above line? (1)

- (A) curious
- (B) hopeful
- (C) confident
- (D) argumentative

viii. Based on the passage, state any two reasons why more Indians are exploring the art of cooking. (1)

ix. In the passage, which of these is NOT suggested as a reason for people posting on social media about the food they cooked? (1)

- (A) to share that they have completed a task
- (B) to maintain a record of all that they have cooked
- (C) to explain the steps they used for making the dish
- (D) to create a sense of competition among their followers

x. Write an appropriate title for this passage. (1)

2. Read the following passage.

a) Playing video games provides entertainment and many social and psychological rewards. However, video game addiction also needs to be considered. Researchers have noted that the number of hours spent playing videogames is not necessarily a core indicator of addiction. Instead, several factors such as how fun or challenging a game is, or being able to play with friends are also important determinants to understanding whether a game is addictive or just engaging.

b) A study investigated the reasons for smartphone game addiction. This was done by analysing the reviews of games. Reviews were collected from games across different categories in an app store. A total of 25,200 reviews were collected containing references to the game being

addictive. These reviews were analysed and the number of times different factors were mentioned for terming a game as addictive was recorded.

c) Table 1: Frequency of factors associated with smartphone gaming addiction, as seen in the reviews of the games.

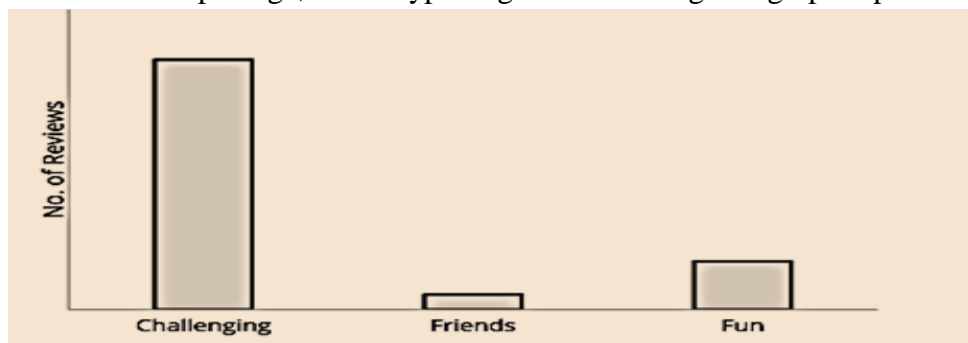
Types of Games	Factor 1	Factor 2	Factor 3
	'Challenging'	'Friends'	'Fun'
Action	456	256	110
Board	420	697	120
Card	417	512	190
Word	812	23	123

(Note: This table displays only a small portion of data from the original study which analysed 9 factors across 14 types of games.)

d) It was seen that 22.37% of the total reviews in the study that described a game as 'addictive', also described it as 'challenging'. This was the most common factor associated with addictive games, out of all the 9 factors. This was followed by 15.7 % of the reviews mentioning the factor of 'friends'. Although it is a cliché, the ubiquity of the internet has made the world a global village. Friends can now play and interact as a group, build virtual relationships within the game, and attain social recognition from others, without even meeting in person. All of these factors can be highly engaging to players, and for some, these could become addictive.

Answer the following questions, based on the passage above.

- i. Based on the passage, state any two reasons why we need to study video games. 1. ____ 2. ____ (1)
- ii. Layla spends two hours a day playing games on her phone. (1)
According to the passage, is this information sufficient to say she is addicted to video games? Why/ why not? Answer in one sentence on the basis of paragraph a). (1)
- iii. Complete the following analogy correctly with a word from paragraph 1: (1)
flourishes: grows:: _____: factors (1)
- iv. Based on paragraph a), it can be said that the level of _____ and _____ in a video (1)
game determine how addictive it can be.
Which of these can go in the blanks to complete the sentence correctly?
1. variety 2. violence 3. difficulty 4. popularity 5. enjoyment
(A) 1 & 4 (B) 2 & 3 (C) 3 & 5 (D) 4 & 5
- v. Use the word 'cliché' in a sentence of your own in the same sense as used in paragraph d) (1)
- vi. Based on the table in the passage, which type of game does the given graph represent? (1)



- (A) Action (B) Board (C) Card (D) Word

- vii. A developer of a crossword puzzle app is seeking advice to make improvements to the app. Based on the data provided, which of these ideas is BEST to recommend to the developer? (1)
 (A) Make the puzzles tougher to solve.
 (B) Allow players to team up or compete with other players.
 (C) Create more levels in the game for players to win prizes.
 (D) Change the colour and design to make it look more appealing.
- viii. Write a word from para d) that means the SAME as the underlined word in the sentence below. (1)
 It is the universal appeal of smartphones that made video games very popular.
- ix. Read the sentence given below. (1)
 Why is everyone playing on their phones?
 In which of these places in the passage can the question be used?
 (A) at the beginning of paragraph a) (B) at the end of paragraph a)
 (C) at the beginning of paragraph b) (D) at the end of paragraph d)
- x. Which of these is the BEST title for the passage? (1)
 (A) Smartphones Boost Addiction (B) Challenge Your Mind with Games
 (C) A New Way to Game with Friends (D) Understanding Addiction to Games

SECTION B- WRITING AND GRAMMAR (34 marks)

3. Answer ANY ONE from A and B given below. (4)
 (A) The Majestic Club of Bengaluru is organizing a mega charity show to raise funds for building shelters for those living on the streets. As Secretary of the club, write a notice to be put up on the club notice board about the charity show. Invite names of those interested in taking part in the programme. Members may give suggestions for the programme, to the Secretary in a week's time. Do not exceed 50 words. Put your notice in a box.
- OR**
- (B) You are the Secretary, Welfare Society, Ahmedabad. Write a notice, in not more than 50 words, that you would like to put up in various schools of the city, asking the students to donate clothes and warm clothes for the coming winter. Give the necessary details as well as about donation boxes to be placed in the schools. Put your notice in a box.
4. Answer ANY ONE from A and B given below. (5)
 (A) You are excited to participate in the upcoming Khel Maha Kumbh competition in various field events. The dates coincide with the grand celebration of your grandfather's 90th birthday celebration. You do not want to miss out on either. Talk to your parent, trying to find a way to participate in both the events. Write the conversation in dialogue form. Do not exceed 100 words.
- OR**
- (B) Shahana is someone who has a FOMO (Fear of Missing Out). She has a persistent anxiety that everyone is having more fun than her and she is missing out. So she tries to participate in every activity she comes to know about. Ritika on the other hand, believes in JOMO (Joy of Missing Out). She does not care about being present everywhere, doing everything. She enjoys the 'Here and Now' moment that she has consciously chosen. Both girls happen to meet and share their outlook on life. Taking a cue from the information given above and with your own ideas write their conversation in the form of a dialogue. Do not exceed 100 words.

5. Answer ANY ONE from A and B given below.

(A) Rohan had an argument with his sister who lives in another city. He is uneasy after this as they share a great bond. He regrets this spat with his sister and decides to write a letter to her instead of making a phone call. As Rohan, write the letter describing the incident, confessing your guilt and making up to your sister. Do not exceed 120 words.

OR

(B) Geetika, 13 years old, believes in being self-dependent. She strives to either do everything on her own or learn things she does not know. In this quest, she has prepared a bucket list of things to learn and the skills she will gain from engaging in those activities or tasks. As Geetika, write a letter to a new pen pal who wants to know more about you as an individual, your choices and outlook on life. Do not exceed 120 words.

(7)

6. Answer ANY ONE from A and B given below.

(A) Countless animals have no food or water. Some cages are so small that the animals can barely move. Many animals exhibit fearful and abnormal behaviour, including pacing, head-bobbing and extreme agitation. Some animals have visible injuries and are clearly ill. Animals are housed inappropriately: Prey animals are kept in close proximity to predators in several facilities, causing extreme stress to both types of animals. Some social primates are housed individually, and elephants were chained by both front legs.



Some zoos can be a lot like a jail in many different aspects. The only difference is that the inmates in zoos are animals and they haven't committed crimes.

Based on the above information and the image as well as MCB unit Environment, write a paragraph in 150 words and comment on the plight of animals in zoos in India. Supply a suitable title.

OR

B) A carbon footprint is a representation of the effect human activities have on the climate in terms of the total amount of greenhouse gases produced (measured in units of carbon dioxide). So, it is a measure of the impact we make individually on the earth by the choices we make regarding our lifestyle. Many activities generate carbon emissions, which contribute to accelerating global warming and climate change. Total carbon footprint/emission quantification would include energy emissions from human activities - that is, from heat, light, power and refrigeration and all transport related emissions from cars, freight and distribution. By measuring the carbon footprint through such tools as carbon calculators, we can get a better sense of what the individual impact is and which parts of our lifestyle deserve the greatest attention.

Write a paragraph in 150 words on 'Carbon Footprint Reduction- the Only Solution'. Give a suitable title. Use information given here as well as take ideas from MCB unit Environment.

(8)

4. In the passage given below one word has not been omitted in each line. Write the missing word along with the word that comes before and the word that comes after it in your answer sheet against the correct blank number. The first one has been done for you.

(4)

	Before	Missing	After
Imagine there a bank that credits your	Eg.	there	is
account morning with a lot of money.	(a)		a
It carries over no balance day to day.	(b)		
Every evening bank deletes whatever	(c)		
part the balance you failed to use during the day.	(d)		

5. (A) Rearrange the following sets of words and phrases to form meaningful sentences. (3)
- i) of / the world's / sugarcane / in Asia / over 40 per cent / is produced
 - ii) can be / used as fuel / ethyl alcohol / for cars / extracted / sugar cane / from
 - iii) not the / only thing / can power / automobiles / gasoline is / that
5. (B) Do as directed. (3)
- i) I'm not quite sure why _____ want to get involved with such a group of people.
(A) you would (B) would you (C) do you (D) you can
 - ii) What does global warming have _____ overpopulation?
(A) made (B) to do about (C) to do with (D) been making
 - iii) I saw him _____ the tree with a chainsaw.
(A) sawed (B) sawn (C) seen (D) sawing

SECTION C- LITERATURE (26 marks)

6. Select ANY ONE extract and answer the questions in brief.
- (A) *“Finally they decided to bring Duke home. Chuck said he wanted to be standing when Duke came in, so they stood him up. Duke's nails were long from four months' confinement, and when he spied Chuck he stood quivering like 5000 volts; then he let out a bellow, spun his long-nailed wheels, and launched himself across three metres of air. He was a 23-kilo missile of joy. He hit Chuck above the belt, causing him to fight to keep his balance.”*
- i) Chuck wanted to stand when Duke came in. Which character trait is exhibited here?
 - ii) Why is the word ‘finally’ used here?
 - iii) How did Duke react when he saw Chuck?
 - iv) What must have been Chuck’s emotions when Duke hit him and he had to fight to keep his balance?
- OR** (4)
- (B) *“In pursuit of his ambition he worked hard. We had to give him credit for that. He borrowed training manuals and stayed up late at nights reading them. He badgered the instructors with questions. He drilled with enthusiasm, and on route marches he was not only miraculously tireless but infuriated us all with his horrible heartiness. "What about a song, chaps?" is not greeted politely at the end of thirty miles.”*
- i) *“We had to give him credit for that.”* Which emotions were experienced while doing so?
 - ii) What did Private Quelch do to pursue his ambition?
 - iii) What does the word 'badgered' mean in this passage?
 - iv) Use the phrase ‘miraculously tireless’ in a sentence of your own. Use it in the same sense as it is used here.

7. Select ANY ONE extract and answer the questions in brief.

A)

*“And then the justice,
In fair round belly with good capon lined,
With eyes severe and beard of formal cut,
Full of wise saws and modern instances
And so he plays his part.”*

- i) What can be inferred about ‘justice’ based on the description?
- ii) How does he show his wisdom?
- iii) How is the appearance of the judge?
- iv) ‘And then the justice’- identify the figure of speech used here.

OR

(4)

B)

*“Behold her, single in the field,
Yon solitary Highland Lass!
Reaping and singing by herself,
Stop here, or gently pass!
Alone she cuts, and binds the grain,
And sings a melancholy strain;
O listen! for the vale profound
Is overflowing with the sound.”*

- i) What does the phrase 'vale profound' mean?
- ii) How is ‘she’ described her? What does she do?
- iii) Identify the figure of speech in ‘O listen!’ and ‘for the vale profound is overflowing with the sound’
(A) Apostrophe, Hyperbole, Imagery (B) Anaphora, Apostrophe, Synecdoche
(C) Repetition, Metaphor, Imagery (D) Refrain, Hyperbole, Imagery
- iv) For whom is this line intended- ‘Stop here, or gently pass’?

8. Select ANY SIX questions and answer them in 30-40 words.

(2x6)

- i) Why do you think Wordsworth chose the song of the nightingale and the cuckoo to compare with the solitary reaper’s song?
- ii) Explain the line ‘And all the men and women are merely players’.
- iii) Why did Duke never again jump on Chuck?
- iv) Sudha Murthy’s grandmother comes across a post online: “Don’t let age be a concern. Live your dream!” As grandmother, write your response to it in light of your achievement.
- v) The brook appears to be a symbol of life. Pick out examples of parallelism between life and the brook.
- vi) Comment on Frost's use of nature to establish a connection with a human situation in The Road not Taken.
- vii) Examine Gaston’s statement ‘While you were upstairs, I have been thinking a lot about your Papa and Mamma’.

9. Select ANY ONE question and answer in 120 words.

(8)

A) You are Gaston. Write a letter to your brother expressing your joy on having made a huge profit by selling the villa. Also, share your feelings of regret for cheating your unsuspecting wife.

OR

B) Self-promotion always brings resentment from others. Keeping the above statement in mind, comment on the character of Private Quelch.